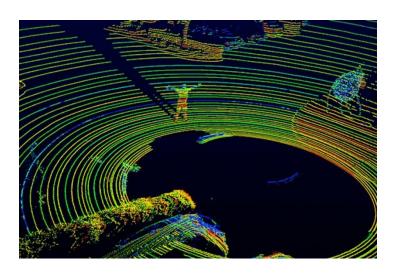
Exploring the New Designs of 3D Sensors



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3D Sensors

- The real world is 3D
- 3D sensors play a role in autonomous driving and visual perception
 - Reliable distance information
 - Infer semantic information



Sample "Gesture Control" Image Taken by ToF Camera

Time-of-flight camera

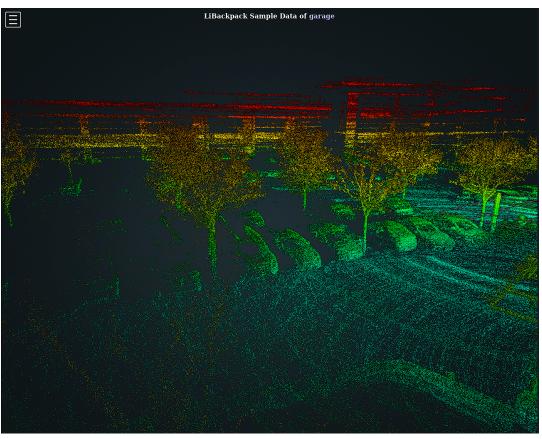


Stereo cameras



LiDAR

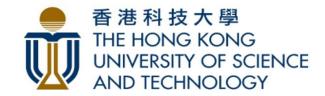




Kinect



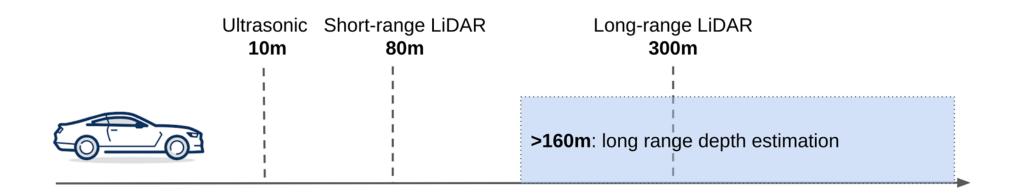






Depth Sensing Beyond LiDAR Range

Kai Zhang, Jiaxin Xie, Noah Snavely, Qifeng Chen





Depth Sensing Beyond LiDAR Range

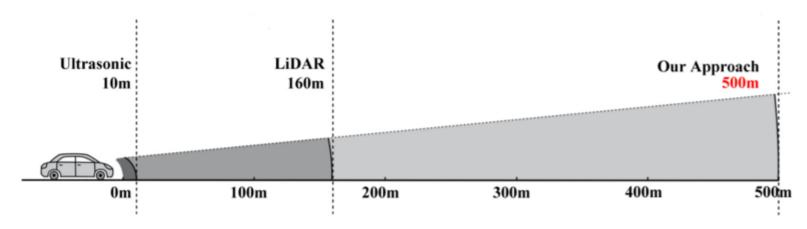
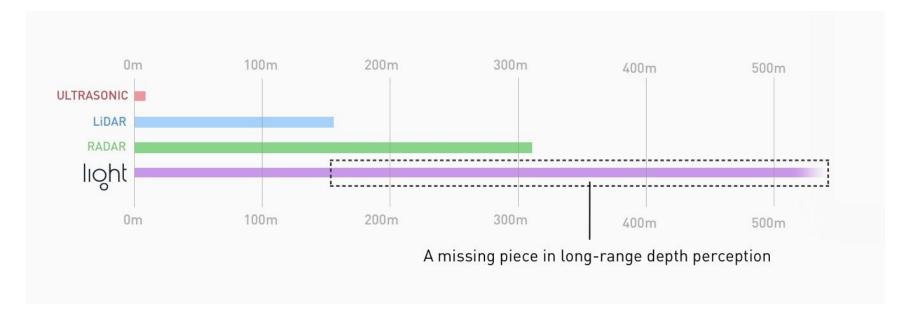


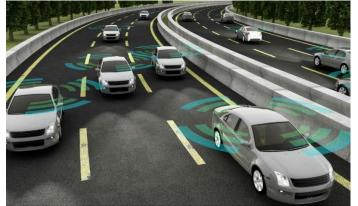
Figure 1: Visualization of existing depth-sensing solutions' maximum range.



Motivation

Self-driving datasets			
Kitti	80 meters		
Waymo	80 meters		
•••			

60 mph = 96 km/h = 27 m/s 80 meters roughly means 3 seconds



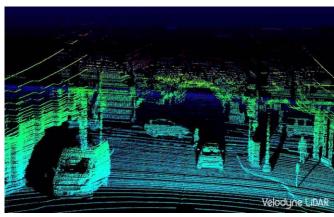


Image sources: velodyne lidar

Question: can we achieve *dense* depth sensing beyond LiDAR range with *low-cost cameras*?

Example application:
Autonomous trucks driving on highway

Problem Setup

Basic idea: use two cameras with telephoto lens to capture a stereo pair, then reconstruct a dense depth map.



Canon





Nikon P1000

Canon SX70

Industrial cameras^[1]

^[1] Industrial cameras are usually much cheaper than consumer ones.

Problem Setup

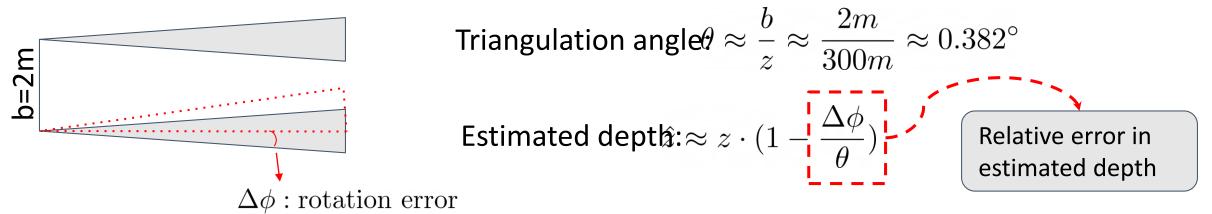
Important camera setup constraint:

Baseline is restricted to ~2 meters because of typical vehicle size.

What does this mean?

Depth estimation is very sensitive to pose error, especially rotation error.

It's difficult for hardwares to achieve and maintain this precision.



Tentative Solution - SfM

Bas-relief ambiguity in SfM^[1]

Big focal length → Near-orthographic camera (Weak perspectivity)

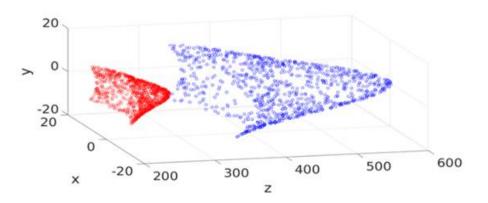


Figure 2: Ground-truth (blue) and the reconstructed (red) scene points. The unit for x, y, z axes is meter.

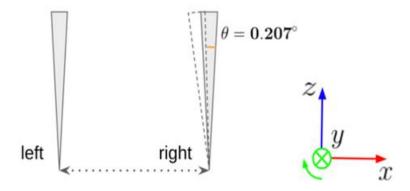
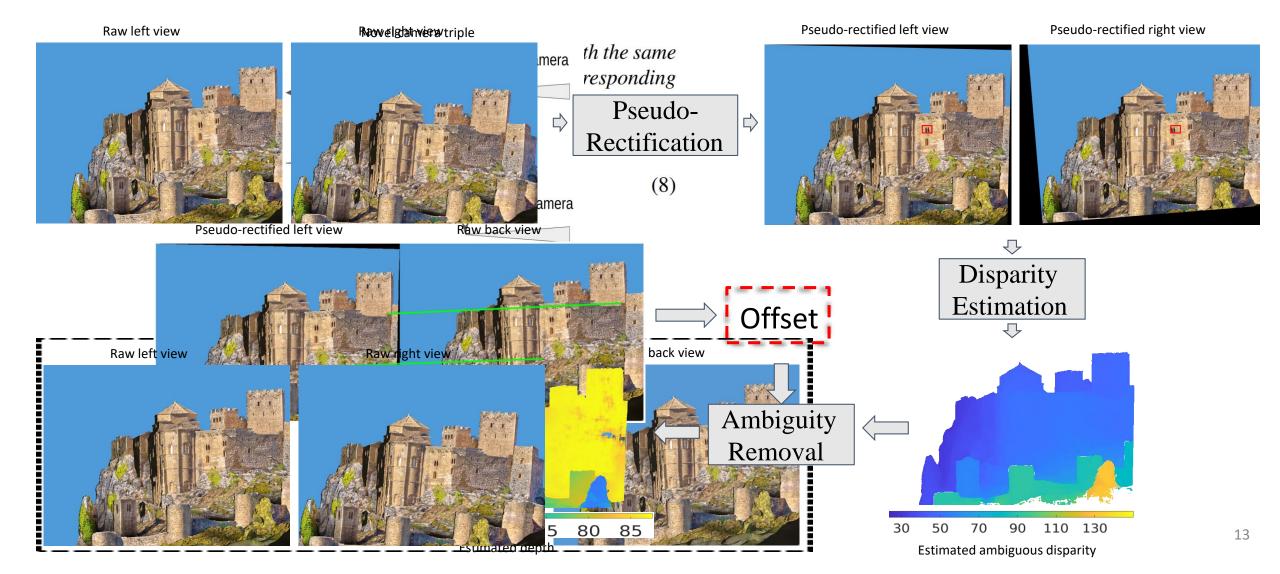


Figure 3: Top-down view of ground-truth relative pose (solid) and the recovered one (dashed). θ is exaggerated for illustration.

^[1] Richard Szeliski and Sing Bing Kang. Shape Ambiguities in Structure From Motion. In *Proc. European Conf. on Computer Vision (ECCV)*, pages 709–721. Springer, 1996.

Our Approach



Results on synthetic data

	Failure	<1%	<2%	<3%
Ours	0	45.3%	80.1%	96.9%
Loop and Zhang [18]	0	1.14%	2.73%	5.99%
SfM+MVS [19, 20]	15	6.71%	12.7%	19.1%

Table 1: Quantitative results on 40 synthetic scenes for methods in Fig. 7. "Failure" means the number of scenes for which a method fails to output a depth map. The metric is the portion of pixels with relative depth error below certain threshold, i.e., 1%, 2%, 3%, averaged over the successful scenes.

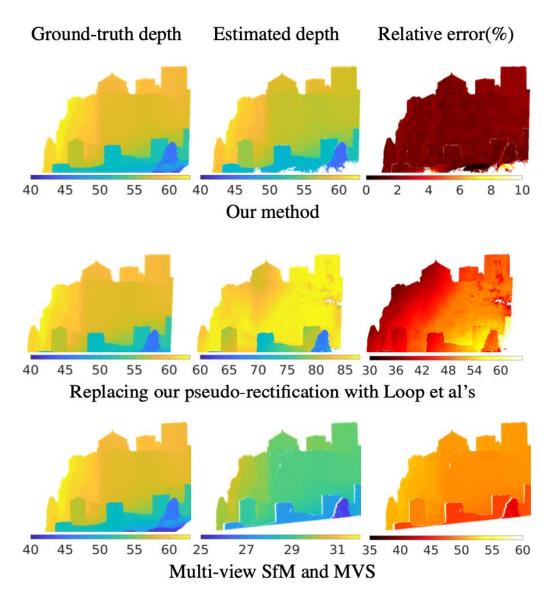
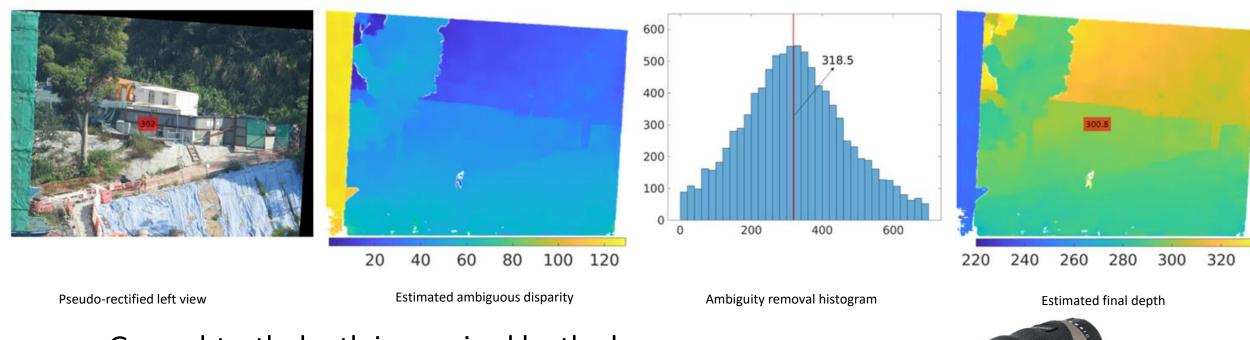


Figure 7: Comparison among different algorithms. For rectification-based methods, the ground-truth depth map has been warped to align with the rectified view. For SfM, we have used the full ground-truth intrinsic matrix.

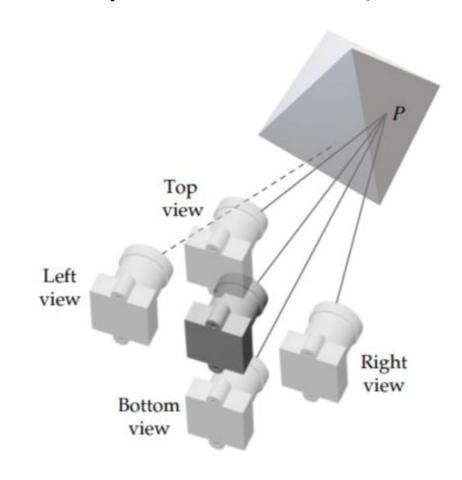
Results on real-world data



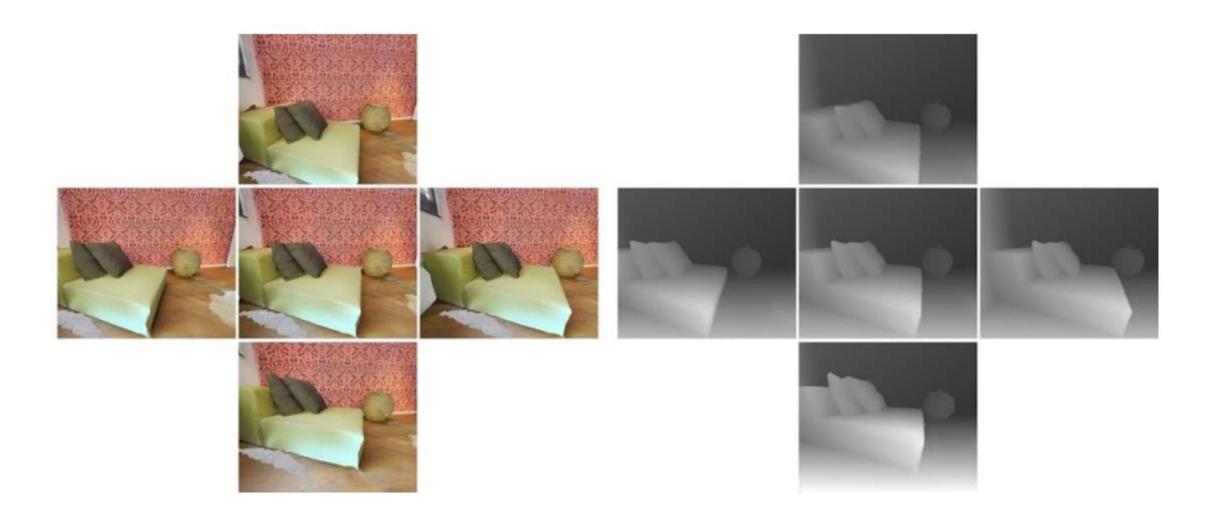
- Ground-truth depth is acquired by the laser rangefinder: only point-wise measurement
- Ground-truth: 302m Estimated: 300.8m



MFuseNet: Robust Depth Estimation with Learned Multiscopic Fusion (ICRA 2020)



Multiscopic Images



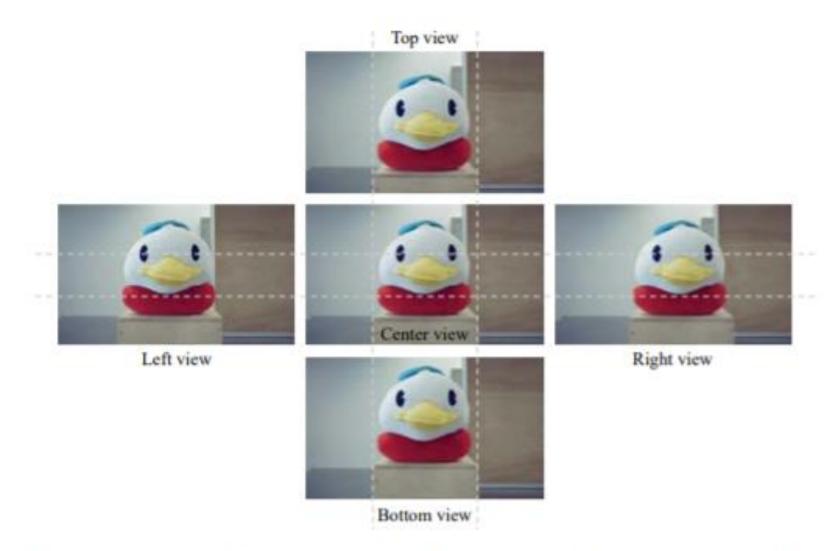


Fig. 2: Five images captured using our multiscopic perception system from different viewpoints. The parallax between the center view and any adjacent view is the same.

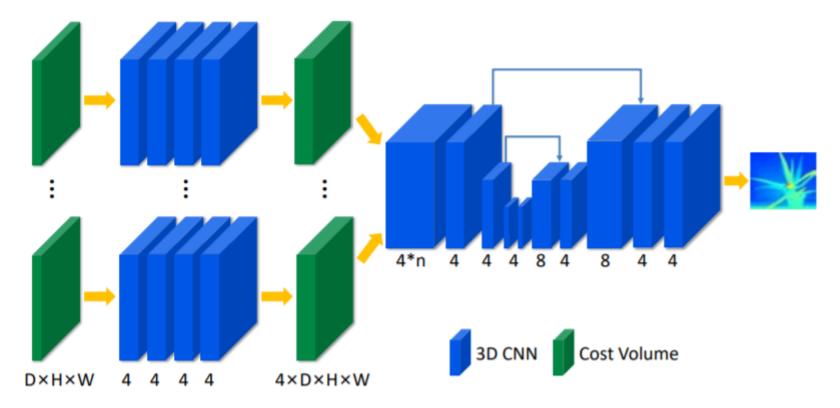


Fig. 6: The network structure of MFuseNet. For n cost volumes with size $D \times H \times W$, they are processed respectively and then fused to get the final disparity. The feature channels of 3D CNN is 4 such that the size of each cost volume before concatenation is $4 \times D \times H \times W$.

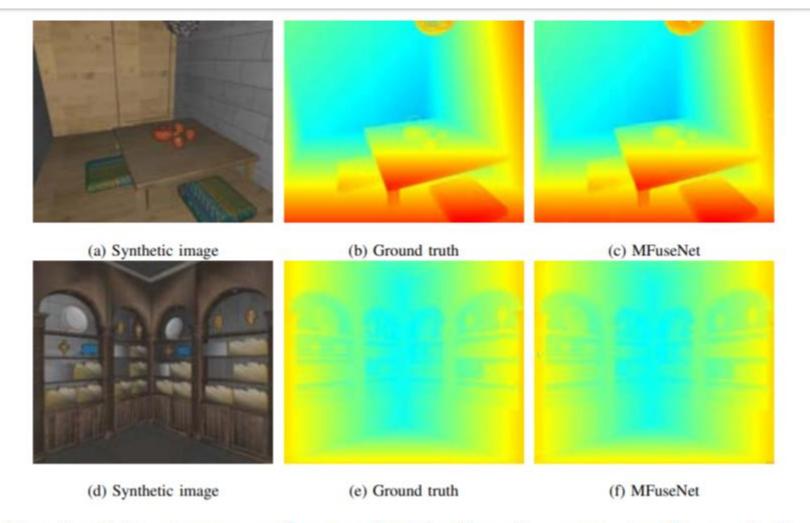


Fig. 7: Color images and ground-truth disparity maps in the synthetic multiscopic dataset, and the disparity maps obtained by MFuseNet.

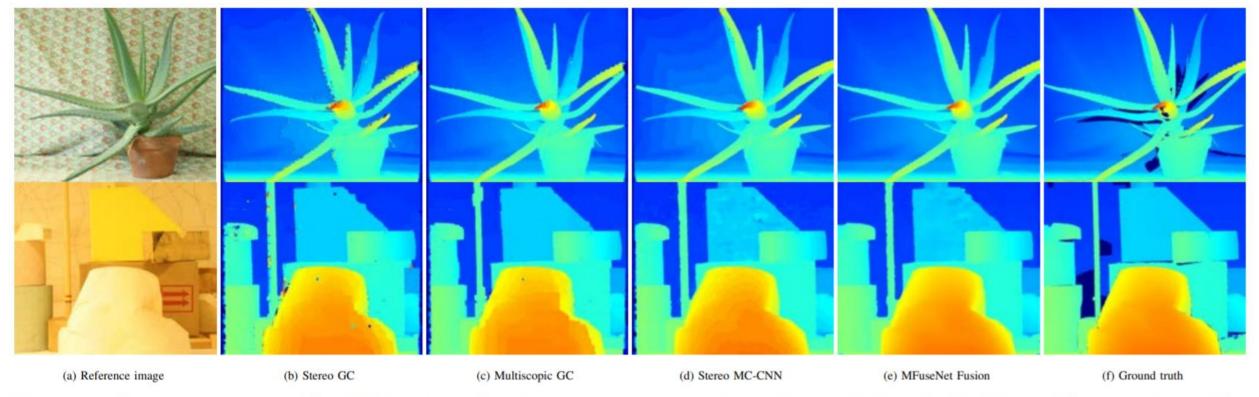


Fig. 9: The disparity estimation results of different algorithms for two sets of images, Aloe and Lampshade in the Middlebury 2006 stereo dataset. The first image is the reference RGB image, i.e., the left image for stereo algorithms and the center image for multiscopic algorithms. Two images are used for stereo algorithms, and three images are used for multiscopic algorithms.

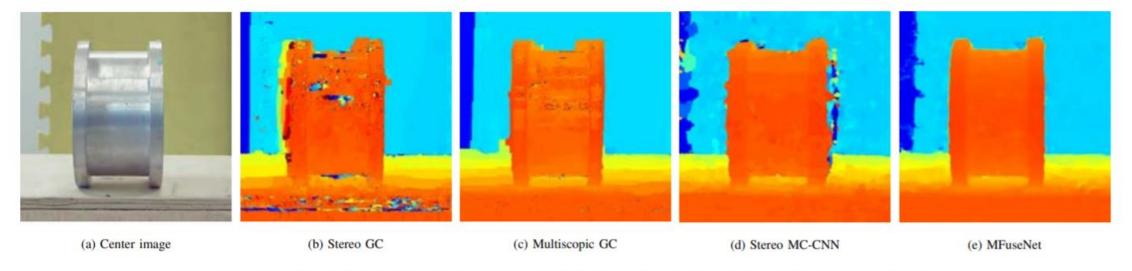


Fig. 11: The disparity estimation results of different algorithms for a reflective workpiece.