

# AI for Image Processing and Synthesis

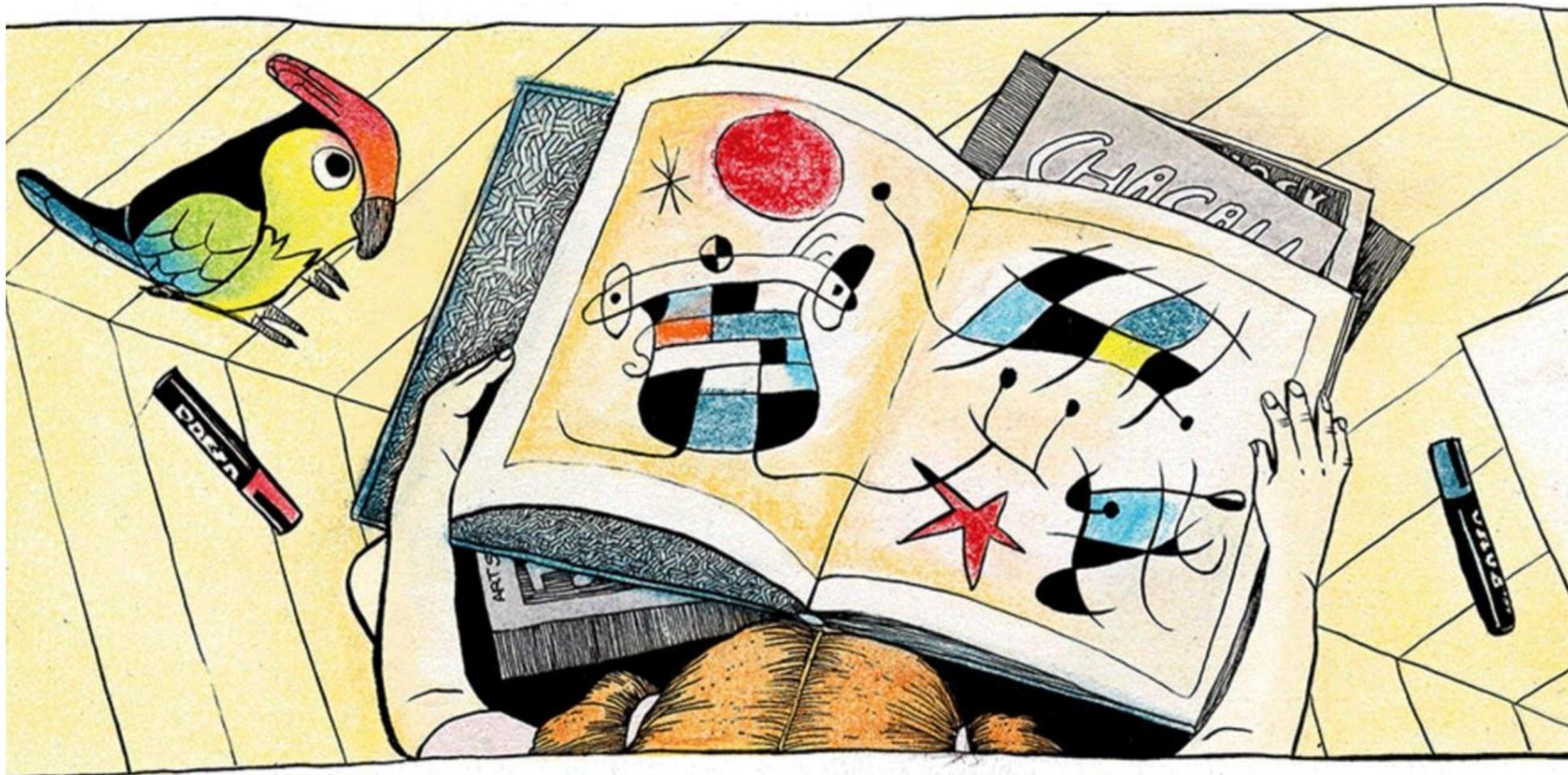
Qifeng Chen (陳啓峰)  
Assistant Professor, HKUST

# About Me

- Assistant Professor of CSE and ECE
  - PhD from Stanford, B.sc from HKUST
  - **Image processing and synthesis**
  - Autonomous driving
- Google Faculty Research Award
- 35 Innovators under 35 in China by MIT Review
- 2<sup>nd</sup> Worldwide in ACM-ICPC World Finals
- Co-founded Lino and DeepMirror



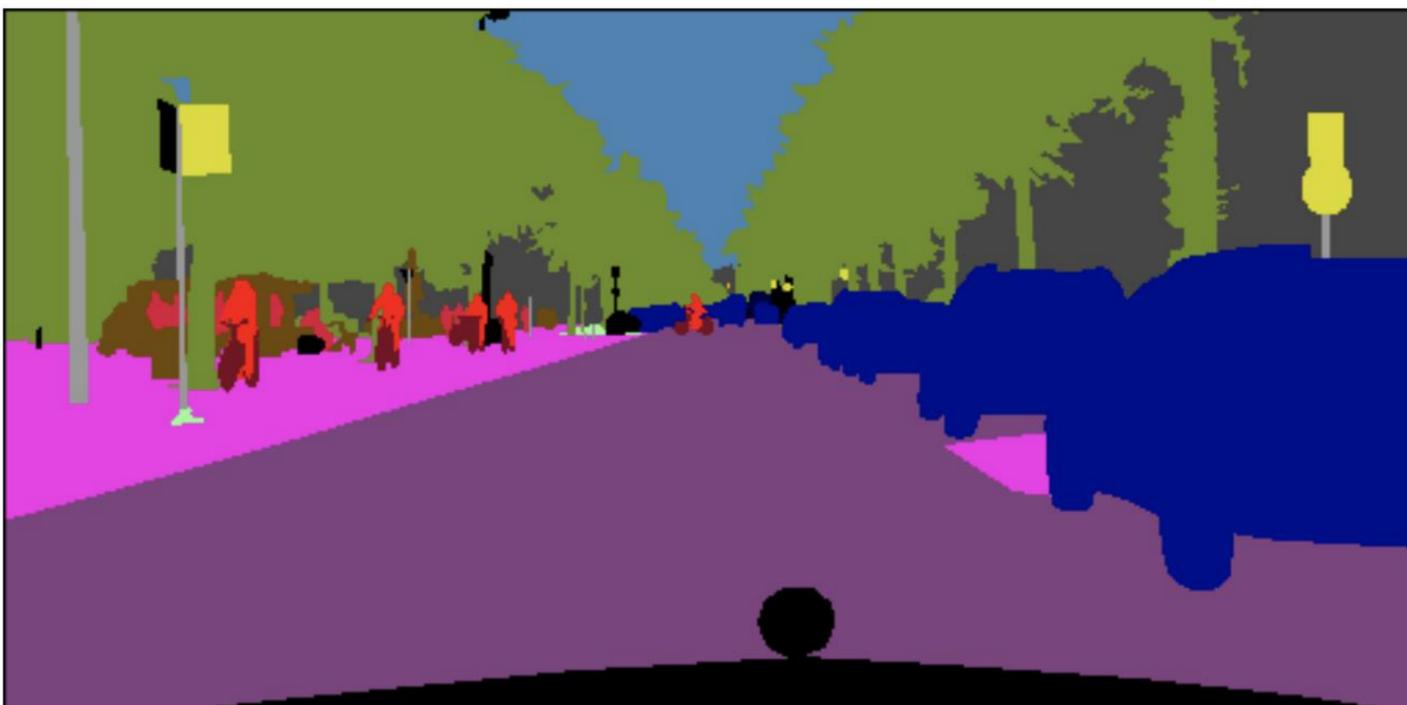
# Art by Human Creation



# Art by AI



# Photographic image synthesis



Input semantic layouts

Synthesized images

# Motivation

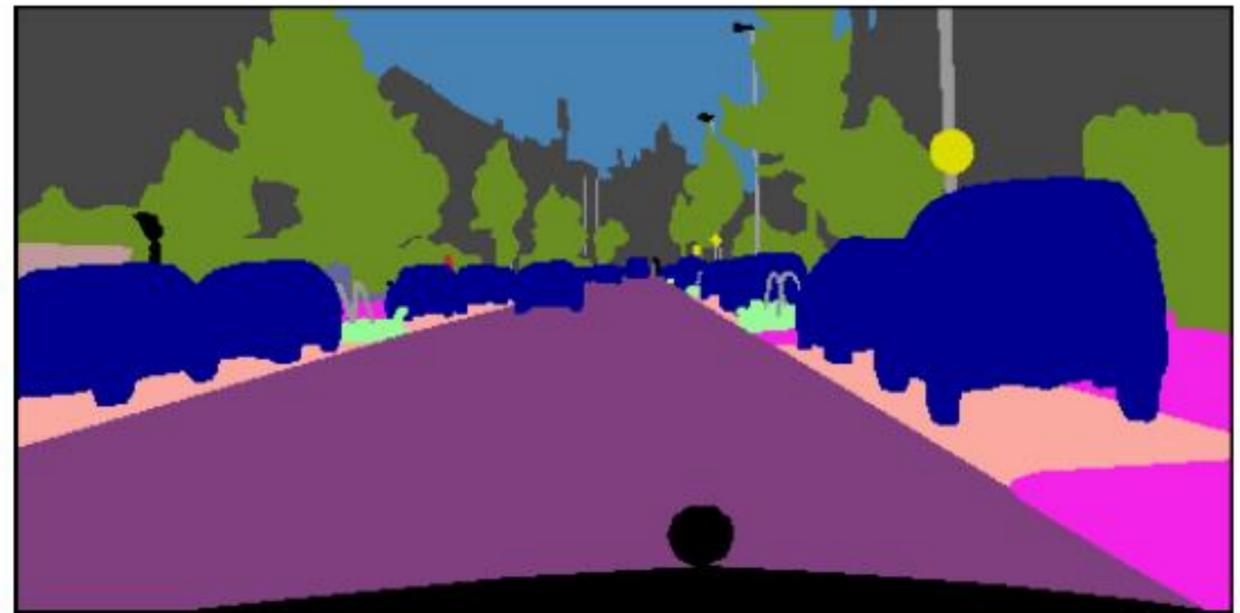
- Computer graphics
  - Alternative route to photorealism
  - Capture photographic appearance
  - Fast image synthesis



CARLA  
Dosovitskiy et al., CoRL 2017

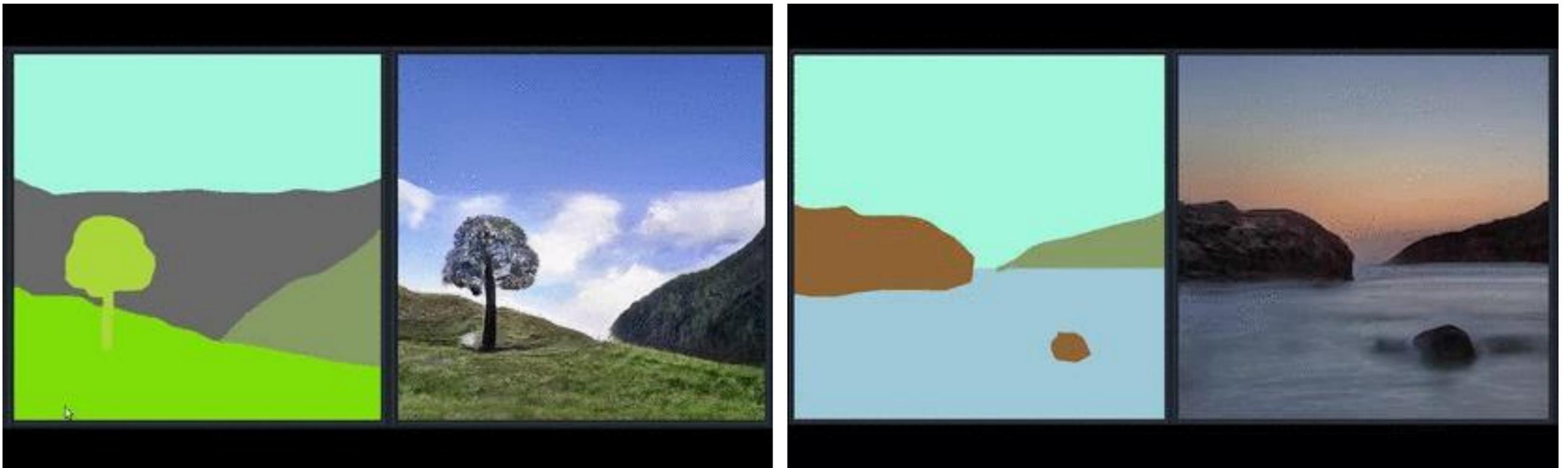
# Motivation

- Artificial Intelligence
  - Visual Imagination

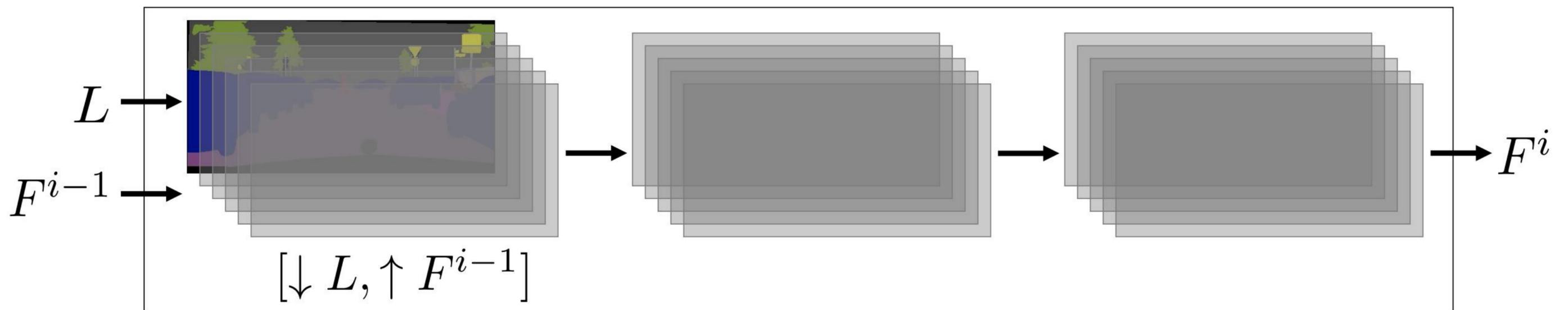
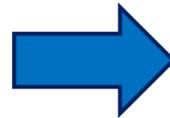


# Application

- An AI painting tool for general public



# Cascaded refinement networks



High Resolution

# Semi-parametric Image Synthesis

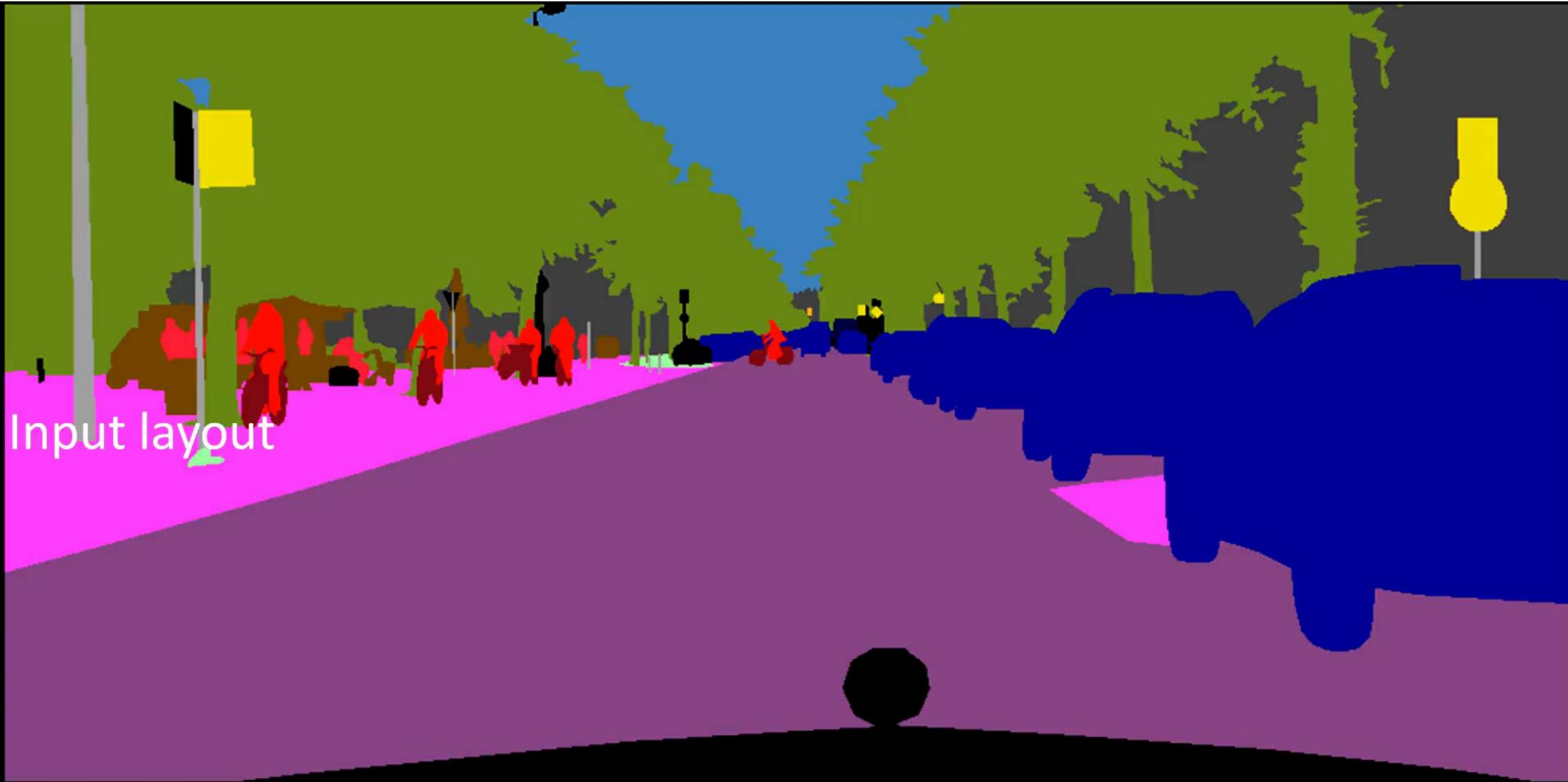
Semantic layouts



Our result



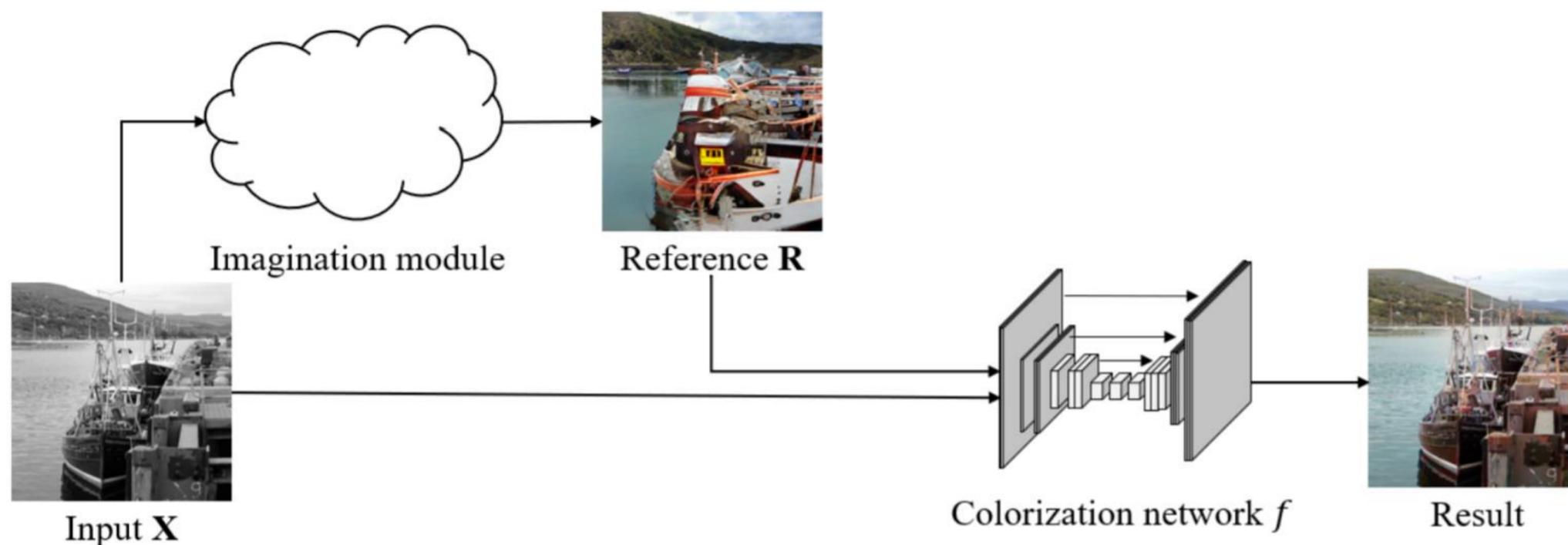
# Results



# Results



# Image Colorization by Imagination



# Video Inpainting



Input

Results

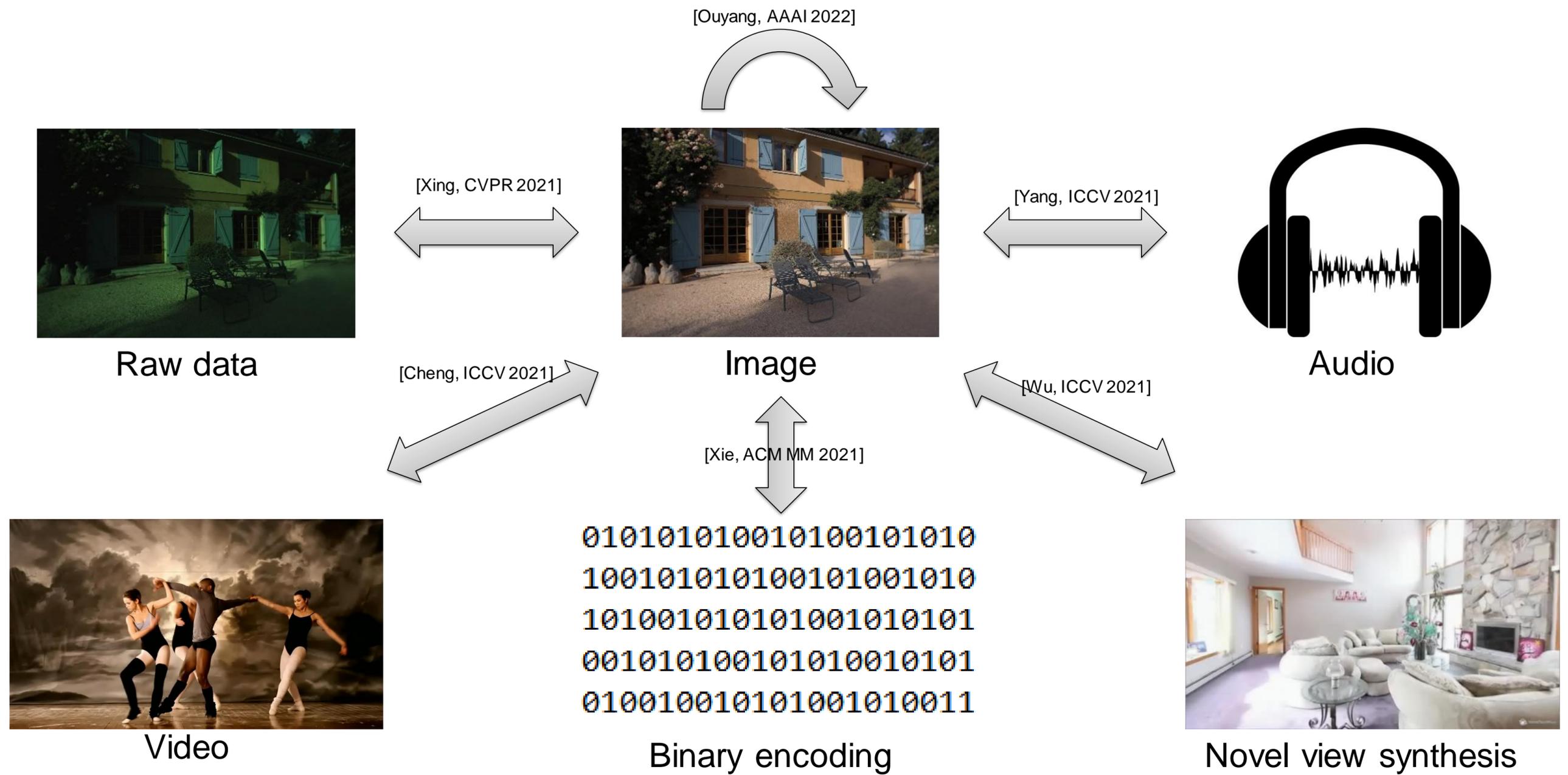
# Learning to Dance

## Self-supervised Dance Video Synthesis Conditioned on Music

Xuanchi Ren, Haoran Li, Zijian Huang, Qifeng Chen

HKUST

# Multimodal Invertibility



# Seeing Motion in the Dark



iPhone X video



Sony RX100 VI video



SID (Chen et al., CVPR18)



Ours

# Conclusion

- AI empowers a new for visual content generation
  - Semantic Image Synthesis
  - Video Inpainting
  - Low-light imaging and videography
  - Dance Music Video Creation
  - Multimodal Invertibility

# Thank You

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<https://cqf.io>